

Baldwin-Satin 7 Aug. 91 Geneva

Dear Mr Szczepanski.

After having visited you - I was so deeply impressed
that I wanted to write to you immediately, - but
how good it is that we do not let us carry away by
first impulses. I mean that there are events
"Erebnisse" which has to mature, grow on us, - has its
time of "Gestation". So it has occurred this time!

Your first story I have not read, but heard of you^{from}
your account of Valpurga's or Vire del Mar, where I
have been with Joyce Edwards. I could through my
long years stay in Latin-America relate to your story.

But when I returned to Berlin your Book was waiting
for me, as also others (Jepiride Blume (Suhling))
I read Jepiride Blume and after that all the others
I was astonished, ashamed and happy at the same
time! Astonished; how is it possible, that not only
me - but all L. America did not know of you!!
what a waste! To read your writing is like after many
years eating well! After many years on FAST FOOD
having a substantial dinner in jovial surroundings!
Naturally you serve twice or even three times.

I not only read, but have re-read some of your
texts -. As I said I was ashamed that such writing
is virtually unknown to the Spanish speaking public
where actually - would make its perfect impact, where
it should be read! I ask you to send to the same address
(all addresses I send you here on a separate sheet!) as you
have send the book, - the list of your writings on Mexico
South-America, and North-America; in Polish that
we can translate from the original and with indi-
cations which languages they are already translated?!

For kind; I am very happy as I said above to find
so much similarities in our way of thinking!

You are since many, many years living in the
Société Imaginaire!! your "Letter To Julia Strykowski"
could and should be an ~~ex~~ example - How To
write a letter in the "Correspondence": I am sure
a similar letter to Jorge Edwards (Chile) or to
Oscar Par (Mexico) with the co-responding answers
could carry this exchange of ideas from the peripheries
to a new-way of communication, - which in Today's
life is almost completely missing.

Your Mercedes in Oxford Street, Mrs. S. pendant
María Vargas Llosa: "Mi Hijo Etiope" ("My son the Ethiopian")
a similar experience as yours on Oxford Street, but
with his own son!! With him an exchange of ideas
would also be of great interest.

After all this, I have not to tell you; how I appreciate
having met you - and read you! And how I am looking
forward to see you in Washington, where I am sure with
the help and technical (logistical) support of Georgetown &
Maryland Universities we can get more organized and
start the translations and at the same time ~~parallelly~~
parallelly the "Correspondence".

I hope you ~~have~~ are now freed from Vaccinations
and had found some time to read about the Société's
longitude in the Brochures I left you.

I would be very pleased to have a short text of you
about the need and usefulness of the S. Imaginaire as I am
convinced that anything you write - has its weight,
it makes people see everything - but differently - in one word:
a work of art.

I hope you receive this letter well (I do not
trust anymore the mail!) please let me know if
you got it! I send you my best regards
with high esteem } 5